



Guarneri Hall Summer Music Academy (Virtual)
Addison Teng, Director

SCHEDULE

July 12, 2020 - July 31, 2020
(subject to change)

Sunday, July 12: Orientation Day

3:00 – 3:30 pm	Check-in and tech check
3:30 – 4:30 pm	Meet-and-greet and orientation

Daily Morning Schedule (Monday – Friday, July 13 – July 31)

7:50 – 8:00 am	Students check in online with individual teachers to set daily goals
8:00 – 8:50 am	Lesson or individual practice
8:50 – 9:00 am	Check-in/journal
9:00 – 9:50 am	Lesson or individual practice
9:50 – 10:00 am	Check-in/journal
10:00 – 10:50 am	Lesson or individual practice
10:50 – 11:00 am	Check-in/journal
11:00 – 11:50 am	Lesson or individual practice
11:50 am – 12:00 pm	Check-in/journal
12:00 – 1:00 pm	Lunch

Monday, July 13

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 - 3:00 pm	Masterclass open audition – all students observe and score; faculty voting by Paul Hauer and Amy Hess only
3:00 - 3:50 pm	Individual practice
3:50 - 4:00 pm	Check-in/journal
4:00 - 5:00 pm	Studio class
5:00 - 6:30 pm	Group journal discussion

Tuesday, July 14

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 – 2:00 pm	Technique class with Stefan Hersh
2:00 – 2:50 pm	Individual practice
2:50 – 3:00 pm	Check-in/journal
3:00 – 5:30 pm	Video “The Art of the Violin” led by Addison Teng “Violinists and Pedagogues” presentation due July 21
5:30 - 6:30 pm	Group journal discussion

Wednesday, July 15

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 – 1:50 pm	Individual practice
1:50 – 2:00 pm	Check-in/journal
2:00 – 3:00 pm	Instrument class “History of the Violin” <i>Sponsored by Darnton & Hersh Fine Violins</i> Guest speaker: Julian Hersh (submit notes by 1:00 pm on Thursday, July 16)
3:00 – 4:00 pm	Work on "Violinists and Pedagogues" presentation
4:00 – 4:50 pm	Mentor time
4:50 – 5:00 pm	Check-in/journal
5:00 – 6:30 pm	Group journal discussion
7:30 pm	NEXUS chamber music concert with virtual reception afterwards – concert attire requested (review due by 1:00 pm on Monday, July 20)

Thursday, July 16

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 – 2:00 pm	Masterclass with James Ehnes (essay due by 1:00 pm on Friday, July 17)
2:00 – 3:00 pm	Essay writing time
3:00 – 5:00 pm	Studio class
5:00 – 6:30 pm	Group journal discussion

Friday, July 17

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 – 2:00 pm	Masterclass with Paul Huang (essay due by 1:00 pm on Monday, July 20)
2:00 – 2:30 pm	Q&A
2:30 – 3:20 pm	Individual practice
3:20 – 3:30 pm	Check-in/journal
3:30 – 5:00 pm	Studio activities led by Paul Hauer
5:00 – 6:30 pm	Group journal discussion

Monday, July 20

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 – 3:00 pm	Masterclass open audition – all students observe and score; faculty voting by Paul Hauer and Amy Hess only
3:00 – 3:50 pm	Individual practice
3:50 – 4:00 pm	Check-in/journal
4:00 – 5:00 pm	Studio class
5:00 – 6:30 pm	Group journal discussion

Tuesday, July 21

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 – 2:00 pm	Technique class with Paul Hauer
2:00 – 2:50 pm	Individual practice
2:50 – 3:00 pm	Check-in/journal
3:00 – 5:00 pm	“Violinists and Pedagogues” presentation by students
5:00 – 6:30 pm	Group journal discussion

Wednesday, July 22

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 – 2:00 pm	Etude competition
2:00 – 3:00 pm	Instrument class “Proper Setup and Maintenance” <i>Sponsored by Darnton & Hersh Fine Violins</i> Guest speaker: Michael Darnton (submit notes by 1:00 pm on Thursday, July 23)
3:00 – 3:50 pm	Guided stretching and individual practice
3:50 – 4:00 pm	Check-in/journal
4:00 – 4:50 pm	Mentor time
4:50 – 5:00 pm	Check-in/journal
5:00 – 6:30 pm	Group journal discussion

Thursday, July 23

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 – 2:30 pm	Masterclass with Stefan Hersh (essay due by 1:00 pm on Friday, July 24)
2:30 – 3:30 pm	Essay writing
3:30 – 5:00 pm	Studio class
5:00 – 6:30 pm	Group journal discussion

Friday, July 24

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 – 1:50 pm	Individual practice
1:50 – 2:00 pm	Check-in/journal
2:00 – 3:30 pm	Guest class “Orchestral Auditions, Protocol, and Culture” with Paul Hauer (essay due by 1:00 pm on Monday, July 27)
3:30 – 5:00 pm	Studio activities led by Paul Hauer
5:00 – 6:30 pm	Group journal discussion

Monday, July 27

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 - 3:00 pm	Masterclass open audition – all students observe and score; faculty voting by Paul Hauer and Amy Hess only
3:00 - 3:50 pm	Individual practice
3:50 - 4:00 pm	Check-in/journal
4:00 - 5:00 pm	Studio class
5:00 - 6:30 pm	Group journal discussion

Tuesday, July 28

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 – 2:00 pm	Masterclass with Miriam Fried (essay due by 1:00 pm on Wednesday, July 29)
2:00 – 2:30 pm	Q&A
2:30 – 3:20 pm	Individual practice
3:20 – 3:30 pm	Check-in/journal
3:30 – 5:00 pm	Essay writing time
5:00 – 6:30 pm	Group journal discussion

Wednesday, July 29

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 – 2:00 pm	Technique class with Addison Teng
2:00 – 3:00 pm	Instrument class “Bows” <i>Sponsored by Darnton & Hersh Fine Violins</i> Guest speaker: Stefan Hersh (submit notes by 1:00 pm on Thursday, July 30)
3:00 – 3:50 pm	Guided stretching and individual practice
3:50 – 4:00 pm	Check-in/journal
4:00 – 4:50 pm	Mentor time
4:50 – 5:00 pm	Check-in/journal
5:00 – 6:30 pm	Group journal discussion

Thursday, July 30

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 – 2:30 pm	Masterclass with Paul Hauer (essay due by 1:00 pm on Friday, July 31)
2:30 – 3:30 pm	Essay writing
3:30 – 5:00 pm	Studio class
5:00 – 6:30 pm	Group journal discussion

Friday, July 31 (Final Day)

7:50 am – 1:00 pm	Follow Daily Morning Schedule on page 1
1:00 – 1:50 pm	Individual practice
1:50 – 2:00 pm	Check-in/journal
2:00 – 3:30 pm	Performance class
3:30 – 5:00 pm	Studio activities
5:00 – 5:30 pm	Awards balloting: <ul style="list-style-type: none">▪ Most Actively Engaged in Journaling▪ Most Improved Player▪ Best Etude Performance▪ Best NEXUS Concert Review <i>Grand prize: \$1,000 credit at Darnton & Hersh Fine Violins</i>
5:30 – 6:30 pm	Awards ceremony, ice cream social, closing remarks